

Viola

Hemingway Suite

Part 14

"The Torrents of Spring"

Bill Lorraine

• = 110

10

p

18

25

2

33 **pp**

p

40 **mf**

Viola

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10

p

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• = 110

Musical score for string bass, page 10-33. The score consists of six staves of music. Staff 1 (measures 10-11) shows eighth-note patterns with a bass clef, two flats, and a common time signature. Staff 2 (measures 12-13) shows eighth-note patterns with a bass clef, one flat, and a common time signature. Staff 3 (measures 14-15) shows eighth-note patterns with a bass clef, two flats, and a common time signature. Staff 4 (measures 16-17) shows eighth-note patterns with a bass clef, two flats, and a common time signature. Staff 5 (measures 18-19) shows eighth-note patterns with a bass clef, two flats, and a common time signature. Staff 6 (measures 20-21) shows eighth-note patterns with a bass clef, two flats, and a common time signature. Measure 22 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 23 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 24 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 25 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 26 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 27 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 28 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 29 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 30 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 31 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 32 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 33 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 34 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 35 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 36 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 37 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 38 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 39 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests. Measure 40 starts with a bass clef, two flats, and a common time signature, followed by a measure of rests.

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• = 110

10

p

18

25

2

33 **pp**

p

40 **mf**

Viola

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Part 14

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Bill Lorraine

• = 110

10

p

18

25

2

33 **pp**

40 **mf**

Viola

Hemingway Suite

Part 14

"The Torrents of Spring"

Bill Lorraine

• = 110

10 *p*

18

25 2

33 *pp*

40 *mf*

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$\text{♩} = 110$

Musical score for string bass, page 10-40.

Page 10: Measures 10-12. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: **p**. Measure 10: Open circles. Measure 11: Open circles. Measure 12: Open circles.

Page 18: Measures 18-20. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measure 18: Open circles. Measure 19: Open circles. Measure 20: Open circles.

Page 25: Measures 25-27. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measure 25: Open circles. Measure 26: Open circles. Measure 27: Open circles. Measure 28: Measures 3 and 4. Measure 29: Measures 3 and 4. Measure 30: Measures 3 and 4. Measure 31: Measures 3 and 4. Measure 32: Measures 3 and 4. Measure 33: Measures 3 and 4. Measure 34: Measures 3 and 4. Measure 35: Measures 3 and 4. Measure 36: Measures 3 and 4. Measure 37: Measures 3 and 4. Measure 38: Measures 3 and 4. Measure 39: Measures 3 and 4. Measure 40: Measures 3 and 4.

Page 33: Measures 33-35. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: **pp**. Measure 33: Open circles. Measure 34: Open circles. Measure 35: Open circles.

Page 40: Measures 40-42. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: **mf**. Measure 40: Open circles. Measure 41: Open circles. Measure 42: Open circles.

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$\text{♩} = 110$

Musical score for string bass, page 10-40. The score consists of five staves of music. Staff 1 (measures 10-12) shows eighth-note patterns with fermatas. Staff 2 (measures 13-15) includes a key change to A major (F#) and a dynamic **p**. Staff 3 (measures 16-18) features eighth-note patterns with grace notes. Staff 4 (measures 19-22) shows eighth-note patterns with a dynamic **p**. Staff 5 (measures 23-26) includes a dynamic **pp** and a measure number **2**. Staff 6 (measures 27-30) shows eighth-note patterns with a dynamic **p**. Staff 7 (measures 31-34) includes a dynamic **mf** and a measure number **2**. Staff 8 (measures 35-38) shows eighth-note patterns.